

YANNICK NÉZET-SÉGUIN, ARTISTIC DIRECTOR



Canadian-born conductor **Yannick Nézet-Séguin** became the Met's Jeanette Lerman-Neubauer Music Director with the beginning of the 2018–19 season. He made his company debut in 2009 with a new production of Bizet's *Carmen* and has since returned every season, conducting 100 performances of 13 operas, as well as numerous galas and Met Orchestra concerts at Carnegie Hall. During the 2021–22 season, he returns to our podium to conduct the Met premieres of Terence Blanchard's *Fire Shut Up in My Bones*, Matthew Aucoin's *Eurydice*, and the French version of Verdi's *Don Carlos*, as well as revivals of Puccini's *Tosca* and Mozart's *Le Nozze di Figaro* and concerts with the Met Orchestra, including a special performance of Verdi's Requiem to commemorate the 20th anniversary of the attacks on September 11.

He has been music director of the Philadelphia Orchestra since 2012 and held the same position with the Rotterdam Philharmonic Orchestra—where he now serves as honorary conductor—between 2008 and 2018. Since 2000, he has served as artistic director and principal conductor of Montreal's Orchestre Métropolitain. During the 2019–20 season, he was a Carnegie Hall Perspectives Artist.

Maestro Nézet-Séguin has worked with many leading European ensembles and enjoys close collaborations with the Berlin and Vienna

Philharmonics, Munich's Bavarian Radio Symphony Orchestra, and the Chamber Orchestra of Europe. From 2008 to 2014, he was principal guest conductor of the London Philharmonic Orchestra. He has appeared at Lincoln Center's Mostly Mozart Festival and the BBC Proms, as well as the festivals of Edinburgh, Lucerne, Grafenegg, Lanaudière, Vail, and Saratoga. He made his Salzburg Festival debut in 2008 conducting a new production of Gounod's *Roméo et Juliette* and returned in 2010 and 2011 for Mozart's *Don Giovanni*. Other operatic appearances have included performances at La Scala, Covent Garden, the Dutch National Opera, and the Vienna State Opera. In 2011, he began a cycle of seven Mozart operas for the Festival Hall Baden-Baden, which Deutsche Grammophon recorded live.

TONY SIQI YUN, PIANO SOLOIST



The Canadian born **pianist Tony Siqi Yun** is currently based in New York. This season, Tony will make his subscription debut with the Philadelphia Orchestra performing Robert Schumann's Piano Concerto under the baton of Yannick Nézet-Séguin. He first met Maestro Nézet-Séguin in the final round of the inaugural China International Music Competition in 2019, where he went on to win First Prize and a Gold Medal. Recent concerto performances include the Philadelphia

Orchestra (Robert Schumann), Toronto Symphony Orchestra (Clara Schumann) and the Orchestre de Chambre de Paris (Beethoven).

As a solo recitalist, recent and future highlights include his debuts at the Vancouver Recital Society, Gilmore Rising Stars Series, Hamburg Elbphilharmonie, Gewandhaus in Leipzig, and Rheingau Music Festival.

CRIS DERKSEN, COMPOSER & CELLIST



Juno nominated **Cris Derksen** is an Internationally respected Indigenous Cellist and Composer. In a world where almost everything — people, music, cultures — get labelled and slotted into simple categories, Cris Derksen represents a challenge. Originally from Northern Alberta she comes from a line of chiefs from NorthTall Cree Reserve on her father's side and a line of strong Mennonite homesteaders on her mother's. Derksen braids the traditional and contemporary, weaving her classical background and her Indigenous ancestry together with new school electronics to create genre-defying music.

As composer Derksen has a foot in many worlds, 2020 Compositions include: Napi and the Rocks -A Symphonic story commissioned by the Calgary Philharmonic Orchestra, Same Wave- An 8 Part Choral Piece, commissioned by Camerata Nova Choir, The Triumph of the Euro-Christ an 8 part choral piece commissioned by the Art Gallery of Ontario. 2019 compositions include: Maada'ookii Songlines- a Mass Choral piece for 250 singers Commissioned by Luminato Festival. Rebellion – a short symphonic piece commissioned by the Thunder Bay Symphony Orchestra. Iron Peggy – a Theatre piece commissioned by the Vancouver Children's Festival. A new performance art piece commissioned by the National Art Gallery of Canada, Ikumagiialit. 2018 works include: DORA Award for Best Sound Design for Theatre 2018; Kiinalik: these sharp tools, TIFF Premier Biidaaban (the dawn comes) Short Animation Film by Amanda Strong, Ka:hawai Dance Company production of BloodTides, Kamloopa Theatre production, 2018 Banff Centre for the Arts String Quartet Residency White Mans Cattle And Wood Quintet International 5 bucks per head.

As a performer Derksen performs Nationally and Internationally solo and with some of Canada's Finest Including; Tanya Tagaq, Buffy Sainte Marie, Naomi Klein, and Leanne Simpson to name a few. Recent destinations include Hong Kong, Australia, Mongolia, Sweden, and a whole lot of Canada; the place Derksen refers to as home.